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1 <!doctype html>
2
3 <head>
4
5 <title>Bill Wolff's Artist Statment and Resume</title>
6
7 <meta http-equiv="Content-Type" content="text/html; charset=UTF-8" />
8 <meta name="viewport" content="initial-scale=1.0, width=device-width" />
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10 <link rel="stylesheet" type="text/css" href="classsample-style.css"
11 media="screen" />
12
13 </head>
14
15 <body>
16
17 <div class="main-title">
18 Bill Wolff Photography
19 </div>
20
21 <div id="statement">
22 <h1>Artist Statement</h1>
23
24  <p>My goal as a photographer is to compose images that
28 suggest. Depending on the location, time of day, subject, and media
29 used, my images suggest a story or a history or a feeling. If I am
30 successful the image suggests all three. The media I use to make my
31 photographs are essential to the compositions themselves—the camera, the
32 film (if any), the subject, and my goals for the image must complement
33 each other. </p>
34
35 <p>For example, in my recent series, <a
36 href="http://billwolffphotography.com/category/colourworks-show/"
37 title="2335 McCoy Road">2335 McCoy Road</a>, I chose to photograph a
38 decaying 200-year-old barn and surrounding farmland with a Polaroid 250
39 Land Camera and expired Chocolate peel-apart film. The camera and the
40 film complement the decaying barn because, like the barn, they are
41 anachronistic in a fast-paced digital world. Further, the
42 chocolate-brown tones of the film and the textures resulting from the
43 wet emulsions suggest a more significant history than if the images were
44 made with a digital camera. And just as the structure of the barn was at
45 the mercy of the weather so too was the peel-apart film: in a cool
46 morning fog the brown tones turned pink and suggested an ethereal
47 quality that would be impossible to replicate in Photoshop. My images of
48 the barn made with a Canon AE-1 and a Brown Target Six-20 similarly
49 enhance qualities embedded in the historic buildings themselves:
50 grittiness, weight, manual operations, nostalgia, antiquity.</p>
51
52 <p>Lately I have been <a
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53 [href="http://billwolffphotography.com/foggy-morning-polaroid-photos-at-](http://billwolffphotography.com/foggy-morning-polaroid-photos-at-lums-pond-state-park/)  
54 [lums-pond-state-park/" title="foggy morning Polaroid photos at Lums](http://billwolffphotography.com/foggy-morning-polaroid-photos-at-lums-pond-state-park/)  
55 [Pong State Park">](http://billwolffphotography.com/foggy-morning-polaroid-photos-at-lums-pond-state-park/)attempting to suggest the ethereal qualities of natural  
56 settings in the early morning mist and fog</a> through the use of the  
57 Polaroid 250 Land Camera and expired Chocolate peel-apart film. At that  
58 time of day, the film records details in the foreground, forcing the  
59 viewer to pay close attention to nature's intricacies, and shadowy  
60 impressions in the background, suggesting a much larger landscape.  
61 Between the detail and the fog rests the story.</p>

62  
63 <p>I regularly use the following cameras because together with their  
64 films they facilitate the kinds of images I hope to make: </p>

- 65  
66 <ul>  
67 <li>Holga 120S</li>  
68 <li>Polaroid 250 Land Camera</li>  
69 <li>Canon AE-1</li>  
70 <li>Kodak Brownie Target Six-20</li>  
71 <li>Kodak 3a Folding Pocket Camera.</li>  
72 </ul>

73  
74 <p>When I shoot digital I use a Nikon D90.</p>

75  
76 <p>I am currently an Associate Professor of Writing Arts at Rowan  
77 University. I have taken photography classes with <a  
78 href="http://www.utexas.edu/cie/InformalClasses" title="The University  
79 of Texas at Austin Informal Classes">The University of Texas at Austin  
80 Informal Classes</a>, the <a href="http://www.rmsp.com/" title="Rocky  
81 Mountain School of Photography">Rocky Mountain School of Photography</a>  
82 with <a href="http://www.msjpgraphy.com/" title="Mark Johnson  
83 Photography">Mark Johnson</a>, and photographers <a  
84 href="http://www.davidjohndrow.com/" title="David Johndrow">David  
85 Johndrow</a> and <a href="http://www.kentweakley.com/" title="Kent  
86 Weekley Photography">Kent Weakley</a>. My photographs have been shown in  
87 two solo exhibits (in Newark and Wilmington, DE) and multiple group  
88 exhibits in Delaware, New Jersey, and Utah.</p>

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91 </div>

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93 <div id="footer"> <p>Built with valid <a  
94 href="http://validator.w3.org/check?uri=referer" title="Validate this  
95 page's XHTML">XHTML</a> and <a  
96 href="http://jigsaw.w3.org/css-validator/check/referer" title="Validate  
97 this page's CSS">CSS</a> </p> </div>

98  
99 </body>

100  
101 </html>

102