

**Bill Wolff**  
**Writing, Research, Technology, Spring 2009**  
**Discussion Questions for March 9, 2009**

---

- 1) In Chapter 8, Frisch attempts to make distinctions among documentation, documentary style, and oral history. What are those distinctions and why is it important to make them?
- 2) At the bottom of page 111, Frisch makes the claim that documentaries are linear and explains why. What does he mean here? Does he imply that oral histories are not linear? If so, how can we compose something that has a beginning and an end that is not linear. (Please do not go down the *Memento* route.)
- 3) Chapters 9, 10, and 11 are all about interviewing. Please come up with 5 – 7 good oral history interview techniques, why they are effective, and how you might employ them in your own interviews.