

When do I do it?	What do I do?	What are the specifics?	When is it due?	Percentage of grade for my module
Week 1 Day 1	Write first	<ul style="list-style-type: none"> • Come up with your own brief definition of “writing” without consulting any other texts or doing the readings. 	June 9, by the time class starts	Definition @ 1 pt. 1 summary @ 3 pts. Response @ 10 pts.
	Read	<ul style="list-style-type: none"> • The syllabus and understand what’s required of you in here. 		
	Read	<ul style="list-style-type: none"> • McCloud, chapter 6, “Show and Tell” • Gabriel, “History of Writing Technologies” • Excerpts from <i>The Writing Code</i> 		
	Write second	<ul style="list-style-type: none"> • Put your email address at the top of this paper. • 75-100 word summary of one of the articles. • Approximately 300-word essay exploring either one of the following questions: <ol style="list-style-type: none"> a) What effect do technologies have on the way people express themselves as writers? b) How did the different presentations of the three articles cause you to read, conceptualize and/or interact with the material differently? 		
Week 1 Day 2	Read	<ul style="list-style-type: none"> • Dennis Baron, “From Pencils to Pixels” • Plato, excerpt from <i>The Phaedrus</i> • Trithemius, from <i>In Praise of Scribes</i> • Jim Porter, “Why Technology Matters” 	June 11, by the time class starts	2 summaries @ 3 pts. each Response @ 10 pts.
	Write	<ul style="list-style-type: none"> • 75-100 word summaries of the Baron and Porter articles. (That’s two summaries.) • Approximately 300-word essay in which you discuss the impact the introduction of new writing technologies has on the way people express themselves as writers. Refer to Baron and at least two of the other three articles. Use lots of examples. 		

Week 2 Day 1	Read	<ul style="list-style-type: none"> Information on the “Big Assignment” 	June 16, by the time class starts	3 summaries @ 3 pts. each In-class writing @ 5 pts.
	Read	<ul style="list-style-type: none"> Naomi Baron, “Art and Science of Handwriting” Carpenter, “Is this the end of cursive writing?” Webb Pressler, “The Handwriting Is on the Wall” Burns Florey, “Script & Scribble: In Defence of Penmanship” (sic). Found at www.moreintelligentlife.com/story/script-scribble-kitty-burns-florey-defends-pen 		
	Write	<ul style="list-style-type: none"> <i>75-100 word handwritten summaries of three of the four of the articles.</i> If you’re going to miss class, type it out and email it to me before class starts. 		
Week 2 Day 2	Read	<ul style="list-style-type: none"> Caleb Crain “Twilight of the Books” Roy Porter, “Reading is Bad for Your Health”—can be found at: http://www.englishare.net/literature/reading_is_bad.htm Bolter, “The New Dialogue” 	June 18, by the time class starts	3 summaries @ 3 pts. each Response @ 10 pts.
	Write	<ul style="list-style-type: none"> 100-125 word summary of each of the articles 200-300 word essay exploring the question: based on these articles, what is the future of reading and writing in our society? 		
Big Assign	Research	The final paper, per the instructions provided.		Big Assign @ 40 pts.
	Email	Me with your topic choice and a two or three sentence discussion of what you plan to write on.	Tuesday, June 30 by 11 pm	
	Write	The final paper, per the instructions provided.		
	Submit	The final paper to turnitin.com		
	Email	The final paper, per the instructions provided.	Monday, July 6 at 7 am	