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Digital Storytelling, Fall 2017
Notes for Discussing Digital Storytelling, *Mia’s Story*, and *Nolan’s Story*

“The seven elements we describe in the pages that follow give you a great deal to consider in constructing your story. We emphasize our storytelling process in group settings because we believe that most people do not just read a book and then do the work. Storytelling is meant to be a collaborative art. It is much more realistic that way, and much more fun” (Lambert, p. 46).

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| **Lambert’s Seven Elements** | **Definition and/or Key Points** | **Found in *Mia’s Story*? How?** | **Found in *Nolan’s Story*? How?** |
| **Point of View** |  |  |  |
| **Dramatic Question** |  |  |  |
| **Emotional Content** |  |  |  |
| **Gift of Voice** |  |  |  |
| **Power of Soundtrack** |  |  |  |
| **Economy** |  |  |  |
| **Pacing** |  |  |  |