

```
1 <!doctype html>
2
3 <html lang="en">
4
5 <head>
6
7     <title>Bill Wolff's Artist Statement and Sample Photos</title>
8
9     <meta charset="utf-8" />
10
11     <!--Use device width on iPhone, other mobile devices; no scaling-->
12     <meta name="viewport" content="width=device-width, initial-scale=1.0" />
13
14     <link rel="stylesheet" href="sample-style.css" type="text/css" />
15
16 </head>
17
18 <body>
19
20     <header>
21
22         <h1>Bill Wolff Photography</h1>
23
24     </header>
25
26 <div id="content">
27
28     <div id="statement">
29
30         <h2>Artist Statement</h2>
31
32         <p>My goal as a photographer is to compose images that suggest. Depending on
the location, time of day, subject, and media used, my images suggest a story or a
history or a feeling. If I am successful the image suggests all three. The media I use to
make my photographs are essential to the compositions themselves—the camera, the film (if
any), the subject, and my goals for the image must complement each other. </p>
33
34         <p>I take great pleasure in the tactile technologies of photography: loading
film, adjusting f-stops, reading contact sheets. I prefer film to digital, toy camera to
professional, and my collection of plastic and antique film cameras continues to grow.
Toy and antique cameras provide unexpected mystery, and because I teach, work with, and
conduct research on new media technologies, a welcome detachment from the digital. They,
like many of my subjects, suggest in their structures and technologies the presence of
history.</p>
35
36         <p>For example, in Chocolates, I have created a series of photographs that
suggest the ethereal qualities of landscapes in the early morning fog. The photos were
made using a Polaroid 250 Land Camera and expired Polaroid Chocolate peel-apart film. In
a time when apps replicate vintage cameras, the chocolate-brown tones and textures
resulting from the film's wet emulsions suggest more emotionally and affectively a
heightened sense of silence and mystery that comes with being in natural settings
surrounded by fog.</p>
37
38         <p>I am currently an Assistant Professor of <a
href="http://www.sju.edu/int/academics/cas/commstudies/index.html" title="Communication
Studies and Digital Media">Communication Studies and Digital Media</a> at <a
href="http://sju.edu" title="Saint Josephs University">Saint Joseph's University</a> in
Philadelphia. I was named a 2013 Delaware Division of the Arts Fellow in the category of
Visual Arts—Photography. My photographs have been shown in solo and group exhibits in
Delaware, New Jersey, Texas, and Utah.</p>
39
40         <p>I live in Media, PA, with my beautiful wife, Wendy, and our sons Hydan and
Seeger.</p>
41
42     <hr>
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43
44     </div> <!--end statement-->
45
46     <div id="photos">
47
48         <h2>From the <em>Chocolates</em> Series</h2>
49
50         
53
54         <p class="small">Red Lion Creek in Fog<br />
55         Sunday, May 21, 2013<br />
56         Fog, 65 degrees</p>
57
58         
62
63         <p class="small second">Duck Creek River Marsh<br/>
64         Sunday, January 13, 2013<br/>
65         Fog, 45 degrees</p>
66
67     </div> <!--end photos-->
68
69     <div class="clear"></div>
70
71 </div> <!--end content-->
72
73 </body>
74
75 </html>
```