Bill Wolff

Popular Music, Protest, and Social Justice, Fall 2023

Sanger (1995) Part 2 and Reagon (1997)

In your group, please create a GoogleDoc, share it with everyone at your table, as well as Bill. Then, copy the below content and paste them into your GoogleDoc.

Below I have listed 24 terms and phrases found in today’s readings. In your small group, I’d you like to compose up to 5 sentences using the terms and phrases to answer this question:

What was the power of song in and for the Civil Rights Movement social movement?

Sentences should include multiple terms. Try to use them only once.

Look to the readings for guidance, as needed, but don’t quote from them. Rely on your interpretation and understand of the texts to compose your sentences, but for each sentence note a page and paragraph that we might look to for support. You can use other tenses of the words (such as “emotional” instead of “emotionality”).

We will share your group’s sentences with the class.

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| Humanity  Community  Movement  Call and Response  Spirituality  Emotionality  Education  Collective  Commitment  Communication as dramatic action  Crisis situation  “Planting a seed.”  Adversaries were sometimes needed | “Not a song anymore.”  Transformation  Adaptation  Meetings  Protest  Prison  Audience  On-Lookers  “A Singing Movement is a Winning Movement.”  Identity  “They’re trying to take your soul away.”  Oral tradition |

Compose sentences below: