Bill Wolff

Popular Music, Protest, and Social Justice, Fall 2023

Indigenous Protest Music

When you get to your breakout group, please create a GoogleDoc, share it everyone in your group, as well as Bill. Then, copy the below questions and paste them into your GoogleDoc. Project your GoogleDoc to the screen. Work on the questions as a group and then we will discuss as a whole class.

1. I’d like you to locate one particularly meaningful and powerful passages from Buffy Sainte Marie’s “Now that the Buffalo’s Gone” OR “My Country Tis of Thy People You’re Dying” that illuminate significant historical and discuss be prepared to discuss:
   1. Why they stand out
   2. How the music enhances the meaning/power
   3. What questions they engender for you as listeners
2. Revisiting the question of “This Land is Your Land”:
   1. What are the arguments for no longer singing the song and what are the arguments for continuing to sing the song?
   2. What assumptions are each side making about the song, Gutherie, and Indigenous communities?
   3. Where do you all stand on the answer? Think deeply about Guthrie’s goals for the song and for