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Intro to Communication, Fall 2023

Photography Techniques Exercise

The goals of this assignment are to start taking more intentional photographs by deliberately using various [Composition Techniques](#) and to try to achieve what duChemin describes as flow: “when our vision pulls us into a state of extreme and almost unconscious focus” (p. 98).

You might find it useful to have the **Rule of Thirds grid** appear on your camera screen.

- iPhone: Settings → Camera → Grid (switch to on)
- Android: Open Camera → Swipe left to reveal menu → Settings → Grid (check box)

You will also need to be able to adjust the **Aperture/fstop** on your camera to adjust the Depth of Field:

- iPhone: Camera → Portrait → click on **f** in the right corner → select the fstop from the slider
- Android: Camera → click on **f** at the bottom → select the fstop from the slider

Part 1: Composition Techniques

I'd like you to work on your photography using the below techniques (numbers correspond to the number of the technique in the reading). Next to each technique, write the subject(s) of the photo(s) so you'll remember what technique you were using when you go back to look at them.

Use and record the f-stop settings for each photo. Take MULTIPLE photos for each technique.

- #1. Rule of Thirds
- #2. Centered Composition and Symmetry
- #3. Foreground Interest and Depth
- #4. Frame Within the Frame
- #5. Leading Lines
- #7. Patterns and Textures
- #9. Rule of Odds
- #11. Leave Negative Space
- #12. Simplicity and Minimalism (Depth of Field)
- #14. Isolate the Subject

Part 2: Soulful Images

Complete Part 1 before starting Part 2

Choose **ONE passage from duChemin** you find particularly insightful, creative, intriguing, or you are otherwise curious about. The passage from duChemin you choose can be the one(s) you selected to write about during week 9 or a different one.

Start talking photos you feel illuminate, represent, or otherwise embody the ideas in the passage you have chosen. Try to choose a consistent subject or theme. Use various composition techniques.

When photographing, **envision that the photo will be black and white. Convert the image to black and white before you export it from your phone to your computer.**

Try to take and convert to black and white at least 10 photos.