

For this in-class small-group assignment, each group will complete this sheet together as a group. **One student** can have their computer open so you are all able to look at a map. Maps referenced in the questions can be found on the course website sidebar under the **Info Design Resources** heading. There are 3 prompts (one on the back).

On page 63 of the packet, Turchi writes, “The first lie of a map . . . is that it is the truth. A great deal of a map’s . . . authority results from its ability to *convince* us of its authority.” Later, on page 68 of the packet, he considers: “If no map is objective, we must reconsider what we mean when we ask if a map is ‘accurate.’” Look at the map of Google Earth and the Native Lands map. Which is accurate? What is it accurate in it telling, if anything? What is the truth?

Turchi also writes that “every map intends not simply to serve us but to influence us” (packet page 67). If that is the case, what influence is Pearce’s *Coming Home* map intending to have? To put it another way, what is it intending for us to come away with? And what about the SJU Hawk Hill Campus map?

Moving on to Wood, click on the Boylan Heights (default view) link and see what it looks like in Google Maps. Then select the satellite view, as well. Wood writes that the idea for his narrative atlas—his maps as poems—“is this: the neighborhood as a process, a process-place or a process-thing, that transforms anywhere into *here*, and here into everywhere, the city into the space of our lives. . . . [N]eighborhoods have a heart, and it’s that heart the maps in [his] sequence sing about” (page 98). I’d like you to break that down. What is the process at work in his atlas? Where is the heart? What is it singing? And how are his maps doing that similarly or differently from what we see in GoogleMaps view? Think poetically and expansively here.